

Fall 9-24-2014

Trying and Failing: What Do Artists Know About Innovation and the Global Economy?

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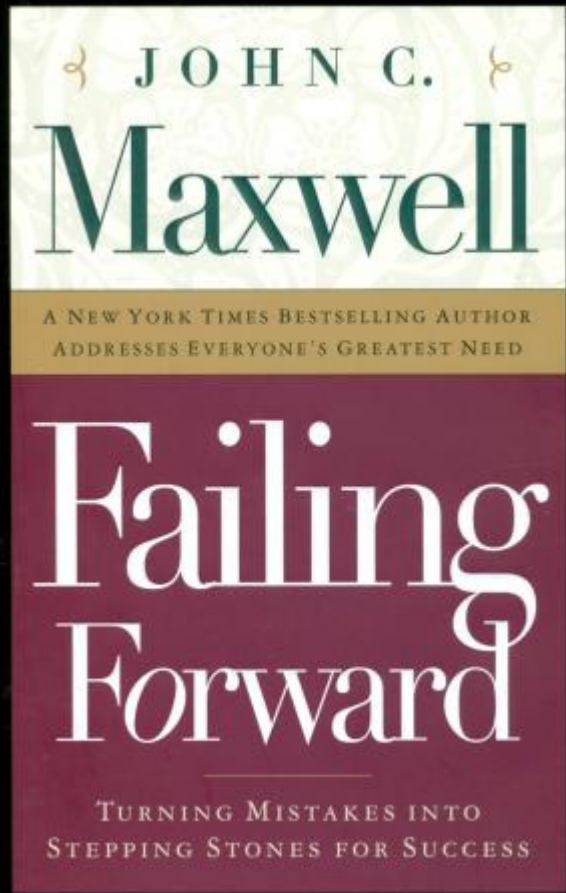
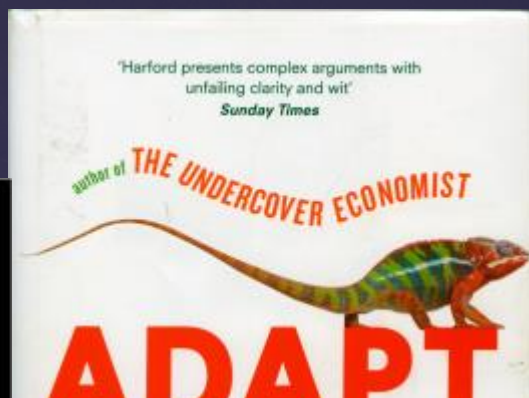
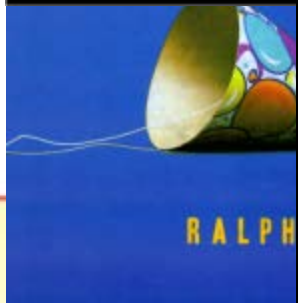
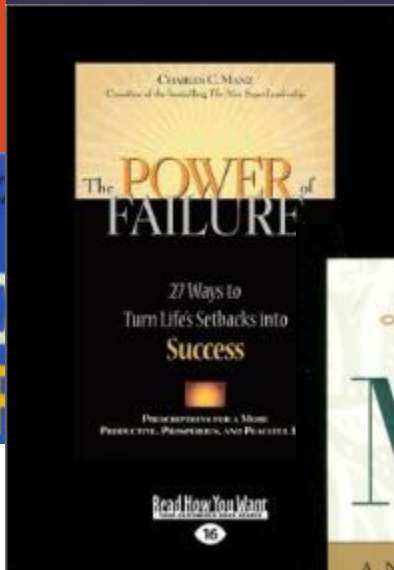
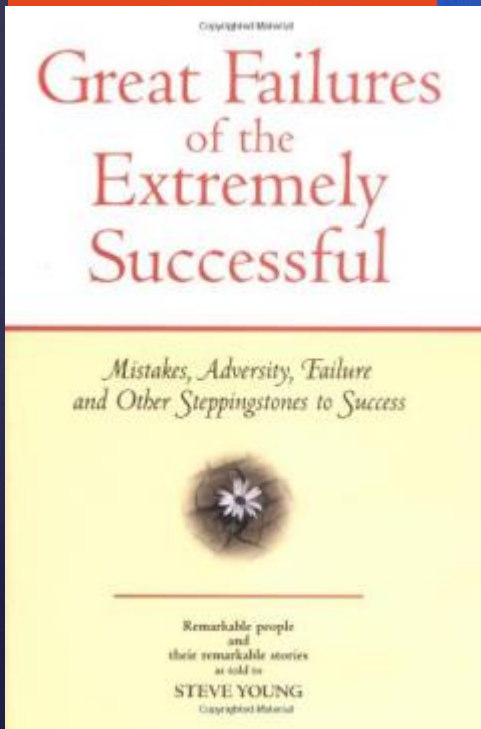
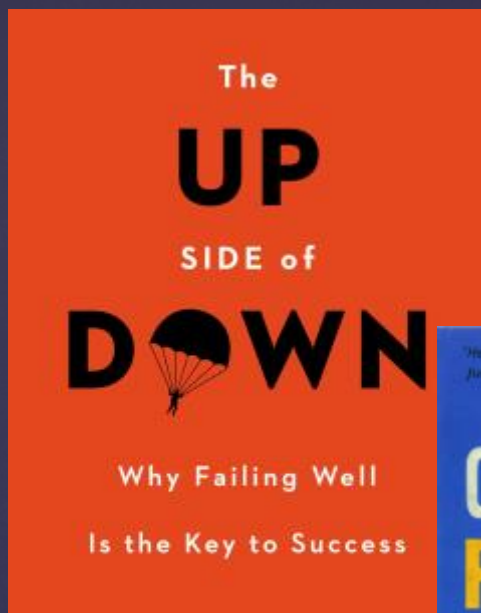
Holochwost, Catherine PhD, "Trying and Failing: What Do Artists Know About Innovation and the Global Economy?" (2014).
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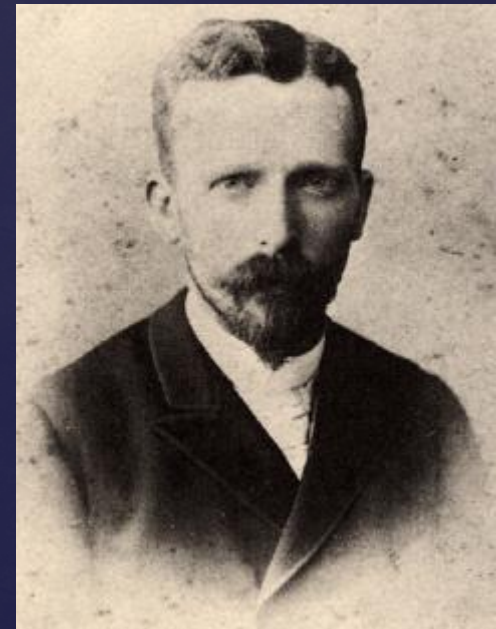
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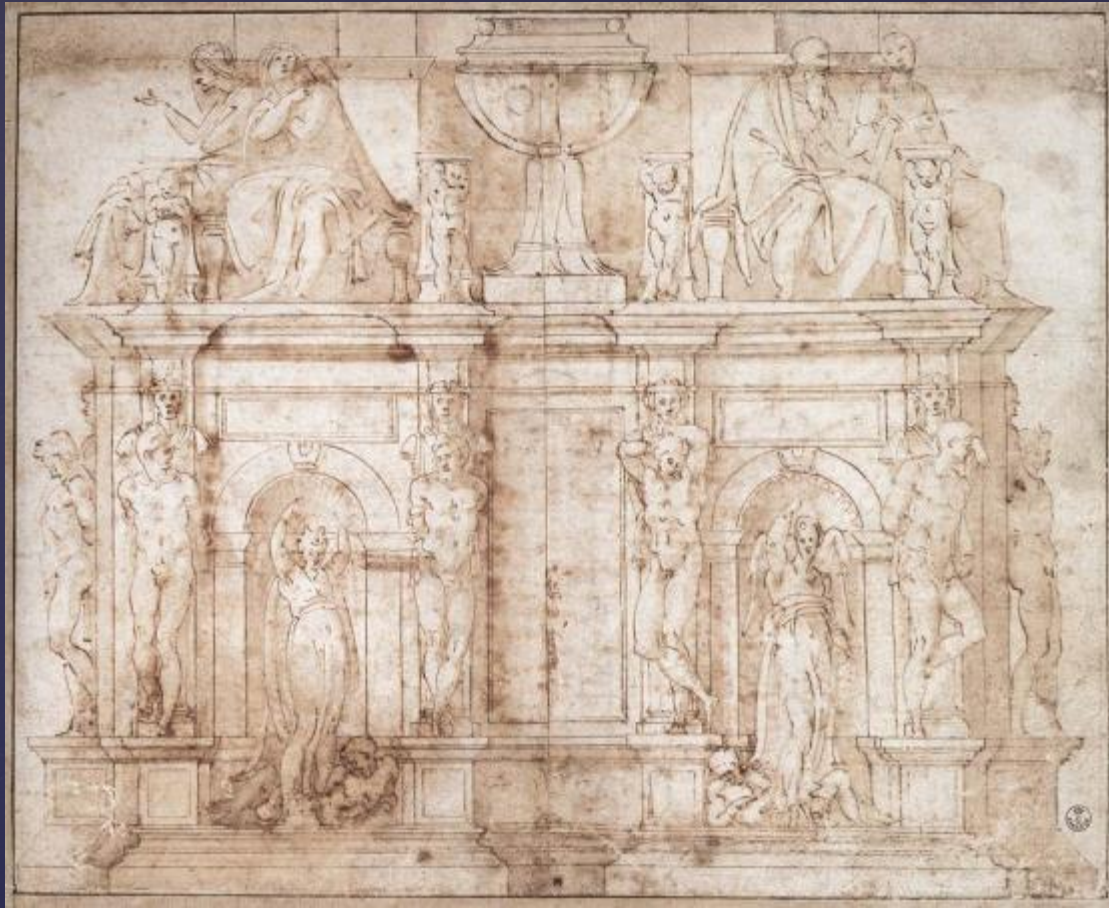
Catherine Holochwost
Fine Arts Department





Vincent van Gogh,
Sunflowers, oil on
canvas, 1888 or
1889





Michelangelo,
Unrealized
plan for Tomb
of Julius II, ca.
1505

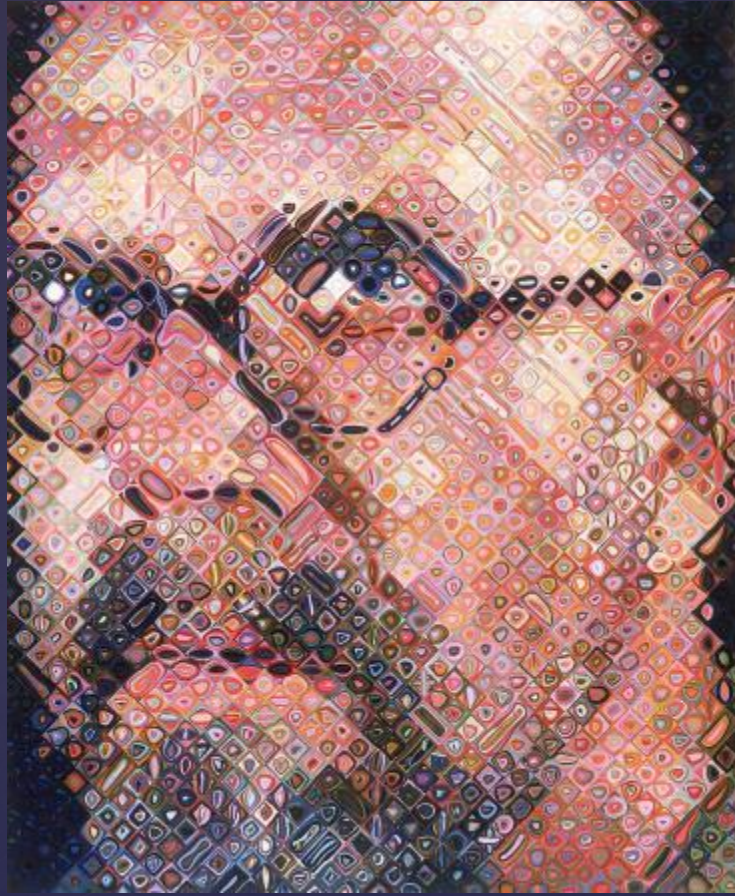


Rule #1: In order to
fail, you first must
try.

{ *Quantity Matters.*

Rule #1, simplified:





Chuck Close: "Inspiration is for amateurs -- the rest of us just show up and get to work."



Pablo Picasso: "Ideas are simply starting points. I can rarely set them down as they come to my mind. As soon as I start to work, others well up in my pen. To know what you're going to draw, you have to begin drawing . . ."

The Studio Mindset

⌘ “You can learn new things, but you can’t really change your basic intelligence.”

⌘ “You have a certain amount of talent, and you can’t really do much to change it.”

Fixed mindset vs. growth
mindset

Rule #2: Don't Go It Alone

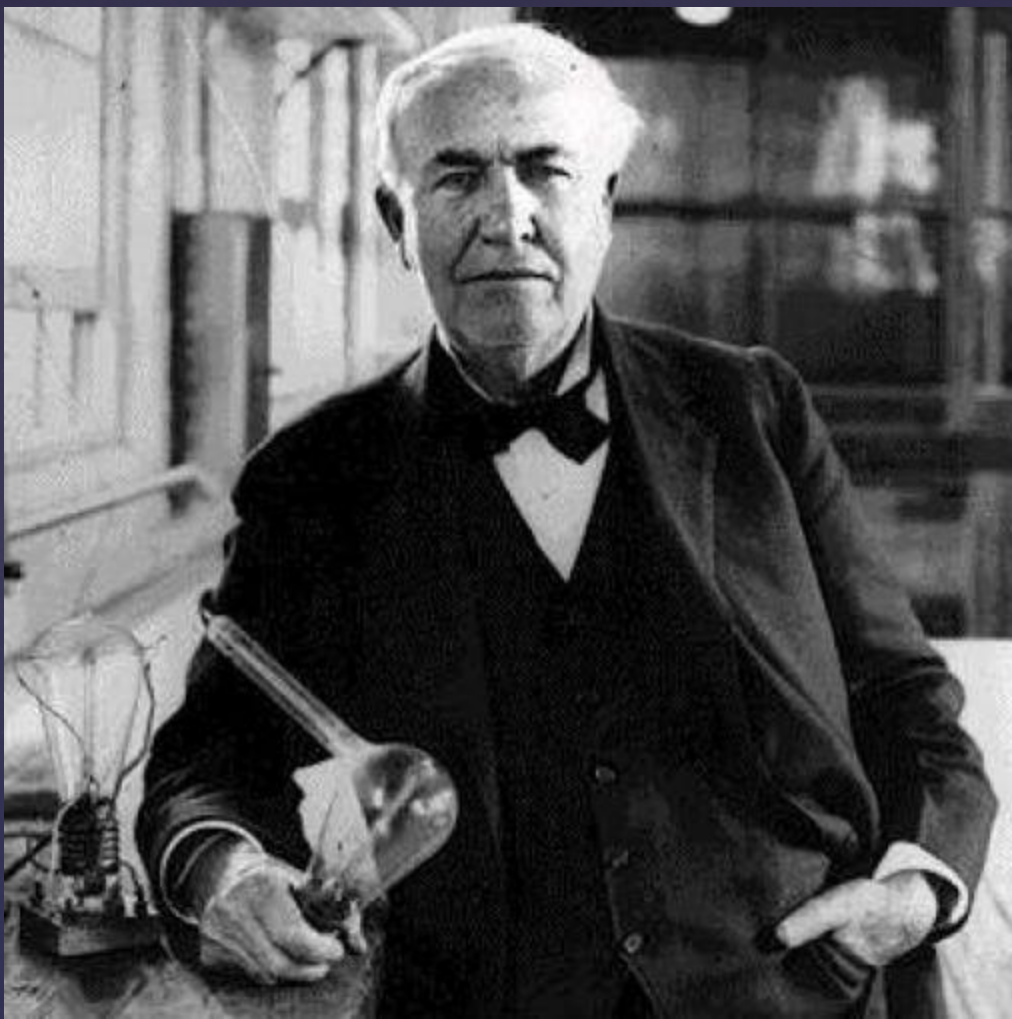
{ Geniuses get help.



Van Gogh's Artist Commune in the South of France
The Yellow House, oil on canvas, 1888



Peter Paul Rubens



Thomas Edison

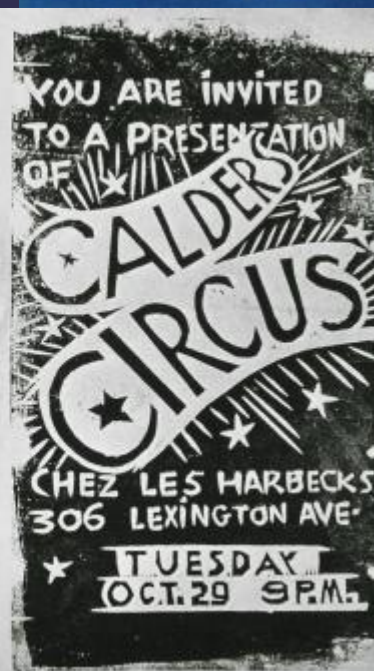
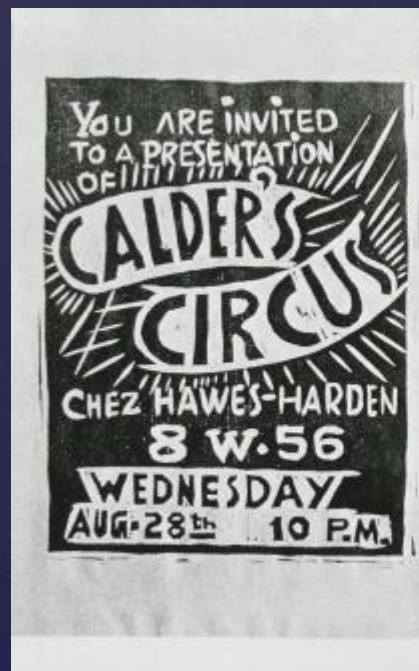
Rule #3: Take risks
{ Have fun.



Alexander Milne Calder
with the head of his
William Penn sculpture



Alexander Stirling
Calder



Alexander Calder, *Ghost*, painted sheet metal and metal rods, 1964



TODAY

singapore

Future global economy to be defined by innovation and creativity: Education Minister



Today (Singapore), Sept. 20, 2014



Premier Li Keqiang, Address at the World Economic Forum, Sept. 10, 2014

How a Radical New Teaching Method Could Unleash a Generation of Geniuses

BY JOSHUA DAVIS 10.15.13 | 6:30 AM | PERMALINK

Wired Magazine,
October 15, 2013

- & What are the obstacles to “failing well”?
- & Should this be taught?
- & Can this be taught?

Your personal perspective



Gilbert Stuart, *George Washington (The Lansdowne Portrait)*, oil on canvas, 1796

Emanuel Leutze, *Washington Crossing the Delaware*, 1849, oil on canvas



M.J. Heade, *Gremlins in the Studio II*, oil on canvas,
9.25 x 13", Wadsworth Atheneum, ca. 1871-75



- ⌘ Knowledge
- ⌘ Imagination and experimentation
- ⌘ Evaluation

**Three core ingredients of
creativity**

- ⌘ How do we foster courage, while still assigning grades?
- ⌘ In your own experience, can creativity help students to learn? What does “creative teaching” look like?

How do you “teach” creativity, and create an environment where it’s ok to fail?